



8 February 2010  
For immediate release

A Look Left Look Right and Roundhouse production

## COUNTED

15 April – 22 May 2010

The Debating Chamber, County Hall, Belvedere Road, London SE1 7BP

Press Night: Tuesday 20 April, 7.30pm

The General Election 2010 and the nation can vote – but will it?

In a country where people are more likely to vote for *X-Factor* than for the next Prime Minister, a documentary-play comes right to Westminster's doorstep, shedding light on why – in a world at war over democracy and in economic meltdown – so many people don't vote.

This year it's expected we'll see the lowest voter turnout in modern history and no-one seems to be asking 'why?'. Look Left Look Right has spent the last year investigating and it seems the problem isn't political apathy. Quite the opposite.

Hear real people's moving and humorous stories, word-for-word, in a verbatim play about what it means to feel counted.

Staged in the magnificent former Debating Chamber at County Hall – where the walls echo with political history and windows look across the river to the Houses of Parliament – *Counted* is a timely, entertaining insight into our forgotten day-to-day relationship with democracy.

Devised and directed by Steve Bottoms, Ben Freedman and Mimi Poskitt.

### **Do you feel counted? A weekend of performance and debate for 11-25 year olds**

Sat 17 & Sun 18 April, 2pm-8pm

at the Roundhouse, Chalk Farm Road, London NW1

A weekend of events offering young people the chance to have their say. There'll be a range of creative performances, workshops and debates – including a poetry event, a band night, theatre performances and new writing events. Young people are offered the chance to perform over the weekend and everyone can come along and be part of the action. Tickets are £2 per event or £5 per day. More info at [www.roundhouse.org.uk](http://www.roundhouse.org.uk)

-ENDS-

For more information on Counted please contact The Corner Shop PR:  
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## LISTINGS INFORMATION

Venue	The Debating Chamber, County Hall, Belvedere Road, London SE1 7BP
Performances	15 April- 22 May 2010 Mon-Sat 7.30pm + Sun 25 Apr 7.30pm + Sats 1, 8, 15, 22 May 2.30pm No performances 26, 27, 28 Apr
Tickets	£22 (£18: previews 15-19 Apr, concessions & groups of 8+) Online: <a href="http://www.roundhouse.org.uk">www.roundhouse.org.uk</a> Phone: 0844 482 8008 In person: Roundhouse, Chalk Farm Road, London NW1 8EH or on the door at The Debating Chamber from an hour before the performance
Directions	Nearest tube: Westminster or Waterloo County Hall is on the south bank of the river, opposite the Houses of Parliament. It's important to use the Belvedere Road entrance, as this is the only way you'll be able to get into The Debating Chamber to see <i>Counted</i> . For further directions and to plan your journey, visit <a href="http://www.londoncountyhall.com">www.londoncountyhall.com</a> or <a href="http://www.tfl.gov.uk">www.tfl.gov.uk</a>

## NOTES TO EDITORS

*Counted* is a Look Left Look Right and Roundhouse production, supported by the Drum Theatre Plymouth and the Electoral Reform Society.

### About Look Left Look Right

Look Left Look Right is a documentary-theatre company established by Ben Freedman and Mimi Poskitt. They initially found success with *Yesterday Was a Weird Day: Reflections on July 7th*, developed in the four weeks following the 7/7 bombings in 2005 and premiered at the Edinburgh Fringe that year. It was followed by *The Caravan*, about the 2007 floods that hit the UK, which won a Fringe First Award at Edinburgh, and toured the country to wide critical acclaim including sell-out runs in Edinburgh, London's Royal Court and the Roundhouse. The company specialise in making theatre and documentaries that examine how people are affected on an everyday basis by big national and international events. The company's ethos is to look left, look right: always trying to listen to as many different viewpoints as possible.

### About the Roundhouse

The Roundhouse is one of London's leading performing arts venues and, as a charity, it helps thousands of young people every year. Following an extensive refurbishment in 2006, more than half a million people have been to music, theatre, dance and circus events, and 15,000 11–25 year olds have developed their talents in the Studios. The Roundhouse delivers creative projects for many of London's young people from all backgrounds including radio (with a dedicated radio station run by and for young people), music production, drama, poetry, TV, sound engineering, photography, VJ skills and much more.

### About County Hall

County Hall is a Grade II listed, six-storey building, designed by British Architect, Ralph Knott. Opened in 1922, the Debating Chamber in County Hall was home to the London County Council until 1965. It then housed the Greater London Council (GLC) until its abolition in 1986 upon a mandate by the then Prime Minister, Margaret Thatcher. Each of the six GLC elections was won by the leading national opposition party, with the party in national government coming second. Under Ken Livingstone's leadership, the GLC often used County Hall's proximity to the Houses of Parliament to display anti-government slogans on the building's facade. With its political associations in the past, County Hall is now home to an eclectic mix of attractions.